

# CATHERINE RADOSA

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Born in Prague le 13/01/1984, lives in Paris.  
French and czech nationality.



Artist member of :

[The Crown letter project](#)

[Initiative for Practices and Visions of Radical Care](#)

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## PERSONAL EXHIBITIONS (selection) :

- 2023 MAISON POP, *Acts of language*, Curators : simona dvorák&tadeo kohan, with *Rues de la Fraternité.e* (Montreuil, France)
- 2021 PRAGOVKA ART CENTER, *Echo from after tomorrow*, curator : Lucie Novackova (Prague, Czech republic)
- 2020 LUXFER GALLERY, *LOS RE-SITUATED OUTSIDE / IN*, curateur : Christophe Domino (Ceska Skalice, Czech republic)
- 2016 CHURCH SAINT-ÉTIENNE, *Watching out* (Beaugency, France)
- 2015 GALLERY NIVET-CARZON, *micromonument* (Paris, France)
- 2013 GALLERY GABRIELLE MAUBRIE, *What are you thinking about ?* (Paris, France)
- 2012 STÖRK GALLERY, *Top chrono* (Rouen, France)
- 2009 LAGALERIE, *Depths* (Paris, France)

## GROUP EXHIBITIONS (selection):

- 2023 LA GALERIE 35, *French institute in Prague, Will we still want to dance tomorrow? Tales for the Future.* (Prague, Czech republic)  
Curators : Catherine Radosa/The Crown Letter
- 2023 la maison des arts-centre d'art contemporain de malakoff, *Cutting Fluids - Pragmatopic Alternatives - Exhibition - Performance*  
Curator : Aude Cartier (Malakoff, France)
- 2021 GAMPA GALLERY, *Interstices (Proluky)*, Curator : Katerina Stroblova (Pardubice, Czech republic)
- 2020-22 THE CROWN LETTER PROJECT - International collective of women artists (<http://crownproject.art/>)
  - FIMINCO FOUNDATION & PHOTO DAYS, Curators : Emmanuelle de l'Écotais & Camille Gajate (Romainville, France)
  - BIENAL SUR (Cultural Center in Cordoba, Argentina ; MAPI, Montevideo), Curator : Diana Wechsler
  - FRENCH INSTITUTE (Kyoto and Tokyo, Japon)
- 2020 LA SUPÉRETTE - maison des arts - centre d'art contemporain, *Arthothèque W* (Malakoff, France)
- 2019 PRAGOVKA GALLERY, *Les entrées extraordinaires IV*, avec le Collectif W (Prague, Czech republic)
- 2019,21 PROYECTOR (Festival de videoarte), *Rues de l'égalité ; Motherland* (Madrid, Spaine)
- 2019 CENTRE OF PHOTOGRAPHY, *Osmoscosmos*, Curateur : Joerg Bader (Geneva, Switzerland)
- 2017 VIDEOFORMES - with *Travelling One / USA*, Curateur : Gabriel Soucheyre (Clermond-Ferrand, France)
- 2016 LA STATION, *Full-screen*, with *Veille\_Extinction*, Curators : Benjamin Laugier et Mathilde Roman (Nice, France)
- 2016 CENTRE OF PHOTOGRAPHY, *Caméra (auto)contrôle*, Curator : Joerg Bader (Geneva, Switzerland)
- 2015 TRIENNALE DE VENDÔME, Curators : Érik Noulette, Nadège Piton, Damien Sausset (Transpalette & Emmetrop)

## DISPLAYS IN THE PUBLIC SPACE (selection):

- 2023 NUIT BLANCHE (WHITE NIFGT), *Rues de la Fraternité.e*, participatory performance and sound and visual installation  
Fraternity Square, Montreuil, Grand Paris, France. Curators : simona dvorak&tadeo kohan ; Production : La Maison Populaire
- 2022 DOCUMENTA 15 - CAMP NOTES ON EDUCATION  
- with l'Initiative for Practices and Visions of Radical Care, with the piece *Resistant plants* (Kassel, Allemagne)
- 2019,21 LUXFER GALLERY (Ceska Skalice, Czech rep.) ; CENTRE CULTUREL TCHÈQUE in PARIS ; PARC KAMPA (Prague)  
- *Monument pour sorcières*, video-projection in public space at the scale of architecture
- 2017 MOVIMENTA, *Rues de la liberté*, nomadic video projection - at the invitation of Mathilde Roman & Marc Barani (Nice, France)
- 2017 KUKACKA (COCKOO) FESTIVAL, *Dialog*, Installation in public spaces  
Curators : Tomáš Knoflíček, Libor Novotný (Ostrava, Czech republic)
- 2014 DESTINAZIONE PIAZZA, *Piazza fantasma* - sound installation in the public space, Square Piazza Fiume (Sardinia, Italy)  
Curator : Christophe Domino
- 2013 FRASQ #5 - RENCONTRE DE LA PERFORMANCE, LE GÉNÉRATEUR, *Buromobile*  
- Participatory action in the public space (Gentilly, France)
- 2013 IMAGES AND IMAGINARIES OF RECONSTRUCTION - *Projected voices* - Multi-projection video and sound at architectural scale  
- at the invitation of the Maison de l'architecture and Grande Image Lab (Orléans, France)

## FESTIVALS, PROJECTIONS, FORUMS (selection):

- 2021-24 *Paris countryside, triangular landscape* - evolved performed film (2017-2024)
  - CENTRE POMPIDOU, *Climate Forum: Which culture for which future?* (Paris, 12/2022) ;
  - CINEMA JACQUES TATI (Trembaly en France, 01/2024) ; CLIMAT ACADEMY (Paris, 12/2023)
  - THE SCHOOL OF IMPATIENCE (Dieppe, 06/2023) ; CINÉMA ÉCRAN (Saint-Denis, 3/2023) ;
  - FONDATION FIMINCO (Romainville, 11/2021) ; MAISON DE L'OURS (Paris, 6/2021)
- 2018 CINÉMA "Les Enfants du paradis", with *Projected voices* (Chartres, France)
- 2015 27th EUROPEAN FIRST FILM FESTIVAL - avec *Derrière la lumière* (Anger, France)
- 2012-13 RENCONTRES INTERNATIONALES PARIS/BERLIN/MADRID in PALAIS DE TOKYO (Paris, France),  
HAUS DER KULTUREN DER WELT (Berlin, Allemagne) - with *Behind the Light*. Curators : Nathalie Hénon, Jean-François Rettig
- 2009 FESTIVAL CÔTÉ COURT - with *Mémoire*. Curator : Jacky Evrard (Pantin, France)

## **CREATIVE RESIDENCIES (selection) :**

- 2023 MAISON POP, with curators simona dvorák & tadeo kohan – *Actes de langage* - Montreuil, France
- 2021 PRAGOVKA ART CENTER, *Echo from after tomorrow* - Prague, Czech republic
- 2020 la supérette-maison des arts-centre d'art contemporain, with *Collectif W* - Malakoff, France
- 2020 ATELIERS MÉDICIS - Transat - en collaboration avec **Valimage** - Beaugency, France
- 2019 PRAGOVKA ART CENTER - with *Collectif W* and with the support of the French Institute - Prague, Czech republic
- 2017 L'ÉCLAT - VILLA ARSON, *MOVIMENTA* - Nice, France
- 2016 VIDEOFORMES, DRAC Auvergne - Brioude, France
- 2015 VALIMAGE, DRAC Centre Val de Loire - Beaugency, France

## **CONFERENCES / PRESENTATIONS (selection) :**

- 2023 CANADIAN CULTURAL CENTRE - *Exhibit without limits? Experiences of proximity and border issues.*  
- round table with Anne-Sophie Braud, Aude Cartier, Marguerite Courtel (Les Augures), Kelly Jazvac (The Synthetic Collective)
- 2021 FRENCH INSTITUTE PRAGUE - The Crown letter, AWARE, Liberty Adrien (Prague, Rép. Tchèque)
- 2018 FESTIVAL LOOP (Barcelone, Espagne)
- 2018 STATES OF RESEARCH, School of Fine Arts Toulouse (France)
- 2016 Forum MOVIMENTA, *SCREEN / SPACE / TOWN* - Initiated by L'ÉCLAT Cinema, Villa Arson (Nice, France)
- 2013 YORK UNIVERSITY - GRANDE IMAGE LAB and SENSORIUM (Toronto, Canada)
- 2012 MAC/VAL, *Big picture, grand public ?* (Vitry-sur-Seine, France)

## **GRANTS**

- 2019 FRENCH INSTITUT - ARTISTS' COLLECTIVES  
- for the project *EXTRAORDINARY ENTRIES IV*, with the *Collective W* (Prague, Czech republic)
- 2013 INDIVIDUAL CREATION AID, DRAC CVL - for the project *PROJECTED VOICES*

## **CO-CURATING**

- 2019-23 THE CROWN LETTER PROJECT (International Platform for Women Artists)  
- Online publishing and exhibitions (Biennal Sur South America, Fondation Fiminon, Photo days Paris, French Institute in Prague)
- 2019 FETE DU COURT METRAGE / ATELIER W (Pantin, France)
- 2019 EXTRAORDINARY ENTRIES IV, PRAGOVKA, with the *Collective W* (Prague, Czech republic)

## **VIDEO PRODUCTIONS FOR INSTITUTIONS AND ART CENTRES (selection) :**

- 2022-24 Director of the films for the MMT (Paris)
- 2021-22 Director of the film *Image d'une œuvre* for IRCAM / ONJ (Paris)
- 2020-21 1st assistant to the director RUTH ZYLBERMAN for the movie *The trial - Prague 1952* (ARTE TV)
- 2014-16 Director of the films for the FRAC Centre & Maison de l'Architecture du Centre on Bernard Tschumi ;  
Massimiliano Fuksas ; Marc Barani ; Marc Mimram ; OFFICE ; Shuhei Endo ; Gilles Clément - "Always life invents"

## **TEACHING / TRANSMISSION (selection) :**

- 2024 ENSP - workshop "Rivers: Voice images, performed images" with Mabe Betonico (Arles, France)
- 2023 HEAR - Jury President National Diploma of Art (DNSEP), (Strasbourg, France)
- 2022-24 UNIVERSITÉ PARIS I PANTHÉON-SORBONNE , Arts & Sciences of Art - *Digital Humanities* (Bachelor)
- 2022 PORTAVOZ - European Educational and Artistic Project of the French Institute (Prague/Madrid)
- 2021 CULTURAL SUMMER/DRAC CVL - *Talk to me about love* - co-creation with Children's home (Orléans, France)
- 2020 ATELIERS MEDICIS - TRANSAT - collaboration with **Valimage** (Beaugency, France)
- 2017-19 ISDAT (Superior Art School Toulouse) - Artistic teaching assistant in video (Toulouse, France)
- 2017-18 Superior Art School Le Mans, *UN-SEASON*, workshop with Dettie Flynn & Laura Brunellière (Le Mans, France)
- 2012/18 Superior Art School Toulouse and Le Mans - Entrance exam jury (Le Mans, France)
- 2017 ÉCLAT, MOVIMENTA - Image/sound creation workshop with the teenagers of *Judicial protection of young people* (Nice, France)
- 2016 VIDEOFORMES, DRAC Auvergne - Creative workshops and conferences (high schools and colleges)
- 2015 Superior Art School Le Mans, video workshop (Le Mans, France)
- 2015 VALIMAGE - Moving image/sound creation course for adults (Beaugency, France)
- 2013-19 LE BAL / LA FABRIQUE DU REGARD (a place dedicated to the document-image, Paris)
  - workshop *CROSSED VIEWS - RETHINKING HISTORY* - Public elementary school Ramponeau (Paris)
  - workshop *MY WORLD JOURNAL - IMAGE AND PUBLIC SPACE* - Collège R. Doisneau (Paris)
  - workshop *IMAGE ET MÉMOIRE - MONUMENT* - Collège H. Berlioz (Paris)
  - workshop *DISPOSITIFS POUR VOIR - VIDÉOSURVEILLANCE INTELLIGENTE* - Collège Mallarmé (Paris)
  - workshop *MON CIEL !* (lycées, conférences) - Lycée Jules Ferry (Paris)
  - workshop *CULTURE(S) DE DEMAIN* (2018) - Public elementary school Malala Yousafzai (Aubervilliers)
- 2011 CREATION OF VISUAL ARTS WORKSHOPS for children from disadvantaged neighborhoods of LIMA (PERU)

## **OTHERS : Driving licence B**

Languages : French-Czech bilingualism, English (very good, written and spoken), Spanish (medium);  
Film and sound director, cinematographer, sound and video editing, animation (2D and 3D);  
Photographer, post-production of still images, layout.