

CATHERINE RADOSA

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Membre of the non profit org. and artist-run space **Collectif W** (France, Pantin)

www.w-pantin.xyz

PERSONAL EXHIBITIONS (selection) :

- 2020 LUXFER GALLERY (Ceska Skalice, Czech Republic)
- 2020 PRAGOVKA GALLERY (Prague, Czech Republic)
- 2016 ÉGLISE SAINT-ÉTIENNE, *Veille*, april-june (Beaugency, France)
- 2015 ATELIER W, *Collumn/revolution*, novembre (Pantin, France)
- 2015 GALERIE NIVET-CARZON, *micromonument*, march/april (Paris, France)
- 2015 UKRADENA GALERIE, *Pollice incerto*, january (Prague, Czech Republic)
- 2013-14 GALERIE GABRIELLE MAUBRIE, *What are you thinking about ?* 11/2013-01/2014 (Paris, France)
- 2012 STÖRK GALERIE, *Top chrono* (Rouen, France)
- 2009 LAGALERIE (Paris, France)

GROUP EXHIBITIONS (selection) :

- 2020 VALIMAGE Curator : Elodie Stroecken (Beaugency, France)
- 2019 *THE EXTRAORDINARY ENTREES IV*, PRAGOVKA GALLERY with the Collectif W (Prague, Czech Republic)
- 2019 PROYECTOR - Festival de videoarte, with the video and performance *Streets of equality* (Madrid, Espagne)
- 2019 OSMOSCOSMOS, CPG, with the video *Motherland* (Genève, Suisse)
and the performance *Clito - Investigation and reconquest (Micromonument for the clitoris)*
Curator : Joerg Bader
- 2016, 2017 *LES ENTRÉES EXTRAORDINAIRES II et III*, Atelier W (Pantin, France)
- 2016-17 *PLEIN_ECRAN*, LA STATION, with the video *Veille_Extinction* (Nice, France)
Curators : Benjamin Laugier et Mathilde Roman
- 2016 *CAMÉRA(AUTO)CONTRÔLE*, CPG, with the video *Travelling ONE/USA* (Genève, Suisse)
Curator : Joerg Bader
- 2015 *TRIENNALE DE VENDÔME*
Curators : Érik Noulette, Nadège Piton, Damien Sausset (Transpalette et Emmetrop)
- 2014 *LA NUIT DE L'INSTANT*, with the video *Projected voices* (Marseille, France)
- 2013-14 *WHERE IS MY HOME ?*, DOX Centre for contemporary art (Prague, Czech Republic)
Curators : Jaroslav Andel , Leoš Válka
- 2013 *DE L'ESPACE, LE SINGE IRANIEN REGARDE L'ESPAGNE*, curator : STANDARDS (Rennes, France)
- 2013 *PORTAS ABERTAS PROJECT, FUNDAÇÃO EUGÉNIO DE ALMEIDA* (Évora, Portugal)
- 2012 *FRASQ, LE GÉNÉRATEUR* - Video for the choreography piece *Home* by ANNE DREYFUS
- with David Jisse and J. F. Pauvros (Gentilly, France)
- 2012 *INNOVATION* (Paderborn, Allemagne)
- 2009 *MATIÈRES SENSIBLES LILLE / MILAN*
Curator : Eric Dohoun (Lille, France)

INTERVENTIONS IN THE PUBLIC SPACE :

- 2019 *MONUMENT FOR WITCH, LUXFER GALLERY, nomad video projection in public space (Ceska Skalice, Czech Republic)*
- 2017 *STREETS OF LIBERTY, nomad video projection as part of the creation residency MOVIMENTA*
- at the invitation of Mathilde Roman (Nice, France)
- 2017 *KUKACKA (COCKOO), with Dialog, installation in the public space (Ostrava, Czech Republic)*
Curators : Tomáš Knoflíček, Libor Novotný
- 2014 *DESTINAZIONE PIAZZA (Associazione Marco Magnani), Piazza fantasma*
- sound installation in public space, curator : Christophe Domino (Sassari, Sardinia, Italy)
- 2013 *IMAGES ET IMAGINAIRES DE LA RECONSTRUCTION - Projected voices (Orléans, France)*
- site specific projection on the scale of architecture - *Heritage Days 2013, Centre of architecture and Grande Image Lab*
- 2013 et 2012 *WHITE BLANCHE OF PARIS, LE GÉNÉRATEUR*
- site specific projection in the public space of the videos *Streets of equality et Urban displacements*
- 2013 *FRASQ #5 - Festival of the performance, LE GÉNÉRATEUR (Gentilly, France)*
- with *Buromobile* (participatory action in the public space, with Joselyn Gasnier)
- 2011 *WHITE BLANCHE OF PARIS*
- site specific projection of the video *Index (rue de Rome)*, coprod. *Nuit Blanche / Grande Image Lab / ETC*
- at the invitation of Frank Lamy et d'Alexia Fabre
- 2010 *FESTIVAL OF LIGHTS IN LYON, GRANDE IMAGE LAB*
- site specific projection of the video *Idem/Variations (Place Bellecour, Lyon, France)*
- 2010 *PROJET/ PROJECTION #9, #8 - GRANDE IMAGE LAB*
- site specific projection in the public space - facade of the *Journal Free Maine, Justice hall (Le Mans, France)*

FESTIVALS, PROJECTIONS :

- 2018 Cinema "*Les Enfants du paradis*", with *Projected voices (Chartres, France)*
- 2017 *VIDEOFORMES - with Travelling One / USA (Clermond-Ferrand, France)*
- 2015 *FESTIVAL PREMIERS PLANS D'ANGERS - 27th EUROPEAN FIRST FILM FESTIVAL - with Behind the light*
- 2014 *SAISON VIDEO, LE TEMPS with Behind the light (www.saisonvideo.com), Curator : Mo Gourmelon*
- 2012-13 *RENCONTRES INTERNATIONALES PARIS/BERLIN/MADRID, PALAIS DE TOKYO (Paris, France), HAUS DER KULTUREN DER WELT (Berlin, Germany)*
- with *Behind the light*. Curators : Nathalie Hénon, Jean-François Rettig
- 2011 *FESTIVAL DE L'IMAGE DU MANS, with Profil_s (Le Mans, France)*
- 2009 *FESTIVAL CÔTÉ COURT - with Mémoire. Curator : Jacky Evrard (Pantin, France)*

ART RESIDENCIES

- 2019 French Institut / Pragovka / CollectifW - Prague, Czech Republic
- 2017 L'Éclat (Villa Arson), Movimenta - Nice, France
- 2016 Videoformes, DRAC Auvergne - Brioude, France
- 2015 Valimage, DRAC Centre - Beaugency, France
- 2015 Emmetrop et Transpalette - Vendôme, France
- 2014 Associazione Marco Magnani - Sassari, Sardinia, Italy

GRANTS

- 2019 French Institut "Artists' collectives" - for the project *THE EXTRAORDINARY ENTREES IV with Collectif W*
- 2013 Individual aid for creation, DRAC Centre - for the project *PROYECTED VOICES*

EDUCATION / RESEARCH

- 2013-14 Unity of Research *Grande Image Lab, Academy of Fine Arts (Le Mans, France)*
- 2012 *Academy of Fine Arts (Le Mans, France) – Master's degree with congratulations of the jury unanimously*
- 2011 *Pontificia Universidad Católica del Perú, Lima (Studies exchange)*
- 2010 *School of Fine Arts (Le Mans, France) - Bachelor's degree*
- 2009 *Paris Sorbonne University, Arts & Sciences of Art - Bachelor's degree*

CONFERENCES :

- 2018 *FESTIVAL LOOP*, Professional Meetings (Barcelone, Spain)
- 2018 *RESEARCH STATES*, School of Fine Arts in Toulouse (France)
- 2016 Forum MOVIMENTA, *SCREENS / SPACE / CITY*
Initiated by ÉCLAT, Cinema Pole Provence-Alpes-Côte d'Azur, situated at Villa Arson (Nice, France)
- 2015 *SCREEN SHARES - BIG IMAGE LAB* (ESBA TALM Le Mans, France)
- 2013 YORK UNIVERSITY - BIG IMAGE LAB and SENSORIUM (Toronto, Canada)
- 2012 MAC/VAL, *Big picture, general public?* BIG IMAGE LAB (Vitry-sur-Seine, France)

CURATING :

- 2019 *SHORT FILM FESTIVAL / ATELIER W* (Pantin, France)
- 2019 *THE EXTRAORDINARY ENTREES IV*, PRAGOVKA, with the Collectif W (Prague, Czech Republic)

EDUCATIONAL ACTIVITIES :

- 2017-19 School of Fine Arts in Toulouse - assistante d'enseignement artistique en vidéo
- 2017-18 School of Fine Arts in Le Mans, artist invited for the ARC UN-SEASON (by Dettie Flynn and Laura Brunellière)
- 2012/18 Entrance competition jury for the School of Fine Arts in Le Mans and in Toulouse
- 2017 ÉCLAT, MOVIMENTA - Moving image/sound creation workshop with teenagers of Judicial Protection of Minors (Nice, France)
- 2016 VIDEOFORMES, DRAC Auvergne - art workshops and conferences (high schools and colleges)
- 2015 ESBA TALM Le Mans, video workshop
- 2015 VALIMAGE - Moving image / sound creation workshop for adults (Beaugency, France)
- 2013-19 LE BAL - *LA FABRIQUE DU REGARD* (center dedicated to the image-document, Paris)
 - artist invited to lead the workshop *REGARDS CROISÉS*
 - Elementary public school Ramponeau [*REPENSER L'HISTOIRE*]
 - artist invited to lead the workshop *MON JOURNAL DU MONDE*
 - School R. Doisneau [*IMAGE AND PUBLIC SPACE*]
 - School H. Berlioz [*IMAGE AND MEMORY (MONUMENT)*]
 - School Mallarmé [*DEVICES FOR SEEING (INTELLIGENT VIDEO SURVEILLANCE)*]
 - artist intervening in workshop *MON CÉIL !* (high schools, conferences)(Attendance at fall seminars of the BAL, in the EHESS since 2010)
- 2011 CREATION OF ARTS WORKSHOPS, LIMA, PÉROU - for children from disadvantaged neighbourhoods
- 2008 CITY HALL OF FONTENAY AUX ROSES - cultural mediation, educational visits for primary and secondary school classes

FILMS FOR INSTITUTIONS AND ART CENTERS :

- 2015-17 Film making for Grande Image Lab / ANR COSIMA
- 2014-16 Film making for FRAC Centre and Maison de l'Architecture du Centre
Conferences : Bernard Tschumi ; Massimiliano Fuksas ; Marc Barani ; Marc Mimram ; OFFICE ; Shuhei Endo
Exhibitions : Gilles Clément - "Life always invents"
 - Reconstruction in the Loire Valley (1940-1953) Le Loiret, workshop of tomorrow's town (2015)*
 - Reconstruction in Val-de-Loire // Touraine (2016)*
- 2012-14 Film making for GÉNÉRATEUR, Frasq - performance festival