

CATHERINE RADOSA / CV

www.catherineradosa.net

Artist member of :

[The Crown letter project](#)

[Initiative for Practices and Visions of Radical Care](#)

PERSONAL EXHIBITIONS (selection) :

- 2021 PRAGOVKA ART CENTER, *Echo of the after tomorrow*
Curator: Lucie Novackova (Prague, Czech republic)
- 2021 MAISON DE L'OURS, *Resistant plants*
Curator: Simona Dvorak, invitation of Kristina Solomoukha&Paolo Codeluppi (Paris, France)
- 2020 LUXFER GALLERY, *LOS re-situated outside-in*
Curator : Christophe Domino (Ceska Skalice, Czech republic)
- 2016 ÉGLISE SAINT-ÉTIENNE, *Veille*, invitation of the Valimage (Beaugency, France)
- 2015 ATELIER W, *Colonne/revolution* (Pantin, France)
- 2015 GALLERY NIVET-CARZON, *micromonument* (Paris, France)
- 2013-14 GALLERY GABRIELLE MAUBRIE, *What are you thinking about ?* (Paris, France)
- 2012 STÖRK GALERIE, *Top chrono* (Rouen, France)

GROUP EXHIBITIONS (selection) :

- 2022 MAISON DE L'OURS, *Small Denominations, a numismatic exhibition dedicated to money, currency and value*, Curator: Kristina Solomoukha & Paolo Codeluppi (Paris, France)
- 2021-22 GAMPA Gallery, *Interstices (Proluky)*
Curator : Katerina Stroblova (Pardubice, Czech republic)
- 2020-22 THE CROWN LETTER - international collaborative art project created by Natacha Nisic (<http://crownproject.art/>)
-FIMINCO FOUNDATION & PHOTO DAYS
Curator : Emmanuelle de l'Écotais & Camille Gajate (Romainville, France)
-BIENAL SUR :
Cultural Center (Cordoba, Argentina)
MAPI-Museo de Arte Precolombino e Indígena (Montevideo, Uruguay)
Curator : Diana Wechsler
-FRENCH INSTITUTE (Kyoto et Tokyo, Japon)
- 2020-21 la supérette - maison des arts - centre d'art contemporain de malakoff, *Arthothèque W*, (Malakoff, France)
- 2020 VALIMAGE, *Six!*, Curator : Elodie Stroecken (Beaugency, France)

- 2019 PRAGOVKA ART CENTER, *The extraordinary entries IV*, with the Collectif W
(Prague, Czech republic)
- 2019, 2021 PROYECTOR (Festival de videoarte), *Rues de l'égalité (2019) ; Motherland (2021)*,
Curator : Mario Gutiérrez Cru (Madrid, Espagne)
- 2019 CENTER OF PHOTOGRAPHY GENEVA, *OSMOSCOSMOS*
Curator : Joerg Bader (Geneva, Switzerland)
- 2016, 2017 ATELIER W, *The extraordinary entries II and III*, (Pantin, France)
- 2016-17 LA STATION, *Plein_écran*, with the video *Veille_Extinction*
Curators : Benjamin Laugier et Mathilde Roman (Nice, France)
- 2016 VIDEOFORMES - with the video *Travelling One / USA*
Curator : Gabriel Soucheyre (Clermond-Ferrand, France)
- 2016 CENTER OF PHOTOGRAPHY GENEVA, *CAMÉRA(AUTO)CONTRÔLE*,
Curator : Joerg Bader (Geneva, Switzerland)
- 2015 TRIENNALE DE VENDÔME, with *Talk to about love*
Curators : Érik Noulette, Nadège Piton, Damien Sausset (Transpalette et Emmetrop ; Vendôme, France)
- 2014 LA NUIT DE L'INSTANT, with the film *Projected voices* (Marseille, France)
- 2013 DOX Centre for contemporary art, *Where is my home?*
Commissariat : Jaroslav Andel (Prague, Czech republic)
- 2012 *INNOVATION*, Curator : Didier Larnac (Paderborn, Allemagne)

INTERVENTIONS IN THE PUBLIC SPACE (selection) :

- 2022 CAMP notes on education (in the framework of DOCUMENTA 15) - *Resistant plants*
Invitation : Simona Dvorak / Initiative for Practices and Visions of Radical Care
- 2019 LUXFER GALLERY, *Monument for witches*, nomadic video projection on the architecture
(Ceska Skalice, Czech republic)
- 2017 MOVIMENTA, *Streets of freedom*, nomadic video projection on the architecture
Curators : Mathilde Roman and Marc Barani (Nice, France)
- 2017 KUKACKA (*COCKOO*), avec *Dialog*, interactive sculpture in the public space
Curators : Tomáš Knoflíček, Libor Novotný, (Ostrava, Rép.Tchèque)
- 2014 DESTINAZIONE PIAZZA, *Piazza fantasma* - sound installation in the public space
Curator : Christophe Domino (Sassari, Sardinia, Italy)
- 2013 IMAGES AND IMAGINARIES OF RECONSTRUCTION, *Projected voices*
Invitation : The House of Architecture Centre-Val de Loire and Grande Image Lab (Orléans, France)
- 2013, 2012 WHITE NIGHT OF PARIS, *LE GÉNÉRATEUR* - projection on the architecture of the videos *Streets of equality and Urban displacements* (Gentilly, France)

•2013 LE GÉNÉRATEUR, Frasq #5 - performance meeting, with *Buromobile* (participatory action in the public space, with Joselyn Gasnier), Gentilly, France

•2011 WHITE NIGHT OF PARIS - site specific video projection of the video *Index*
Invitation : Frank Lamy, Alexia Fabre ; curator : Grande Image Lab

•2010 FESTIVAL OF LIGHTS IN LYON - site specific video projection of the video *Idem/Variations*
curator : Grande Image Lab (Place Bellecour, Lyon, France)

FESTIVALS, PROJECTIONS (selection) :

•2021 CZECH CULTURAL CENTER / NET GALLERY, *Resistant plants*
Curator: Simona Dvorak (Paris, France)

•2018 CINEMA “*Les Enfants du paradis*”, with the film *Projected voices* (Chartres, France)

•2015 FESTIVAL PREMIERS PLANS D’ANGERS - 27th EUROPEAN FIRST FILM FESTIVAL, *Behind the light*

•2014 SAISON VIDEO, *The Time*, with the film *Behind the light* (www.saisonvideo.com),
Curator : Mo Gourmelon

•2012-13 INTERNATIONAL MEETINGS PARIS/BERLIN/MADRID, PALAIS DE TOKYO (Paris, France),
HAUS DER KULTUREN DER WELT (Berlin, Allemagne), with the film *Behind the light*
Curators: Nathalie Hénon, Jean-François Rettig

•2012 LE GÉNÉRATEUR, Frasq - performance *Home* with Anne Dreyfus, David Jisse, J. F. Pauvros
(Gentilly, France)

•2011 FESTIVAL OF THE IMAGE, with the video *Profil_s* (Le Mans, France)

•2009 FESTIVAL CÔTÉ COURT, with the video *Memory*
Curator : Jacky Evrard (Pantin, France)

CREATION RESIDENCIES

•2022 ETE CULTUREL, *Talk to me about love* - co-creation with children from the Institution Anjorant Orléans (M.E.C.S.), in collaboration with Valimage and with the support of the DRAC Centre-Val de Loire and the Ministry of Culture

•2022 THE CROWN LETTER PROJECT (Bourg Argental, France)

•2021 PRAGOVKA ART CENTER (Prague, Czech republic)

•2020-21 la supérette-maison des arts-centre d’art contemporain de malakoff, Arthothèque W - with the Collectif W (Malakoff, France)

•2020 ATELIERS MEDICIS - Transat - in collaboration with Valimage and the town Beaugency (France)

•2019 FRENCH INSTITUTE /PRAGOVKA/COLLECTIF W (Prague, Czech republic)

•2017 L’ÉCLAT / VILLA ARSON, *Movimenta* (Nice, France)

- 2016 VIDEOFORMES, DRAC Auvergne (Brioude, France)
- 2015 VALIMAGE, DRAC Centre (Beaugency, France)
- 2015 EMMETROP & TRANSPALETTE (Vendôme, France)
- 2014 ASSOCIAZIONE MARCO MAGNANI (Sassari, Sardinia, Italy)