

CATHERINE RADOSA

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Born in Prague 13/01/1984, lives in Paris.
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Membre of the non profit org. **COLLECTIVE W** (Pantin, France) www.w-pantin.xyz



EDUCATION / RESEARCH

- 2013-14 Unity of Research *Grande Image Lab*, Academy of Fine Arts (Le Mans, France)
- 2012 Academy of Fine Arts (Le Mans, France) – Master’s degree with congratulations of the jury unanimously
- 2011 Pontificia Universidad Católica del Perú, Lima (Studies exchange)
- 2010 School of Fine Arts (Le Mans, France) - Bachelor’s degree
- 2009 Paris Sorbonne University, Arts & Sciences of Art - Bachelor’s degree

GRANT

- 2019 Artists collectives, French Institut - for the projet *LES ENTRÉES EXTRAORDINAIRES IV*, with *Collectif W*
- 2013 DRAC Centre, France – Individual aid for creation (for the project *PROJECTED VOICES*)

ART RESIDENCIES

- 2019 Pragovka / French Institut - Prague, Czech republic
- 2017 L’Éclat, Movimenta - Nice, France
- 2016 Videoformes, DRAC Auvergne - Brioude, France
- 2015 Valimage, DRAC Centre - Beaugency, France
- 2015 Emmetrop et Transpalette - Triennial of Vendôme, France
- 2014 Associazione Marco Magnani - Sassari, Sardinia, Italy

PERSONAL EXHIBITIONS (selection) :

- 2019 PRAGOVKA (Prague, Czech Republic)
- 2016 CHURCH SAINT-ÉTIENNE, *Veille*, april-june (Beaugency, France)
- 2015 ATELIER W, *Colonne/révolution*, november (Pantin, France)
- 2015 GALERIE NIVET-CARZON, *micromonument*, march/april (Paris, France)
- 2015 UKRADENA GALERIE, *Pollice incerto*, january (Prague, Czech Republic)
- 2013-14 GALERIE GABRIELLE MAUBRIE, *What are you thinking about?*, 11/2013-01/2014 (Paris, France)
- 2012 STÖRK GALERIE, *Top chrono* (Rouen, France)
- 2009 LAGALERIE (Paris, France)

GROUP EXHIBITIONS (sélection) :

- 2019 *LES ENTREES EXTRAORDINAIRES IV, PRAGOVKA*, with the Collective W (Prague, Czech republic)
- 2019 *UNEVEN CASABLANCA BIENNALE*, with the Collectif W (Casablanca, Morocco)
- 2019 *OSMOCOSMOS, PHOTOGRAPHY CENTER*, with the video *Motherland*, Curator : Joerg Bader (Geneva, Switzerland)
- 2016, 2017 *LES ENTRÉES EXTRAORDINAIRES II et III, l'Atelier W* (Pantin)
- 2016-17 *FULL SCREEN, LA STATION*, with the video *Veille_Extinction* (Nice, France)
Curators : Benjamin Laugier et Mathilde Roman
(Co-production L'ECLAT with La Station, as part of the forum MOVIMENTA with the support of the Villa Arson)
- 2016 *CAMÉRA(AUTO)CONTRÔLE, PHOTOGRAPHY CENTER*, with the video *Travelling ONE/USA*
Curator : Joerg Bader (Geneva, Switzerland)
- 2015 *TRIENNALE OF VENDÔME*
Curators : Érik Noulette, Nadège Piton, Damien Sausset (Transpalette, Emmetrop)
- 2014 *LA NUIT DE L'INSTANT*, with the video *Voix projetées* (Marseille, France)
- 2013-14 *KDE DOMOV MUJ ? (WHERE IS MY HOME ?)*, DOX Centre for contemporary art (Prague, Czech republic)
Curators : Jaroslav Andel , Leoš Válka
- 2013 *DE L'ESPACE, LE SINGE IRANIEN REGARDE L'ESPAGNE*, Curator : STANDARDS (Rennes, France)
- 2013 *PORTAS ABERTAS PROJECT, FUNDAÇÃO EUGÉNIO DE ALMEIDA* (Évora, Portugal)
- 2012 *FRASQ, LE GÉNÉRATEUR* - Video creation for the choreographic piece *Home*, from ANNE DREYFUS
- with David Jisse and J. F. Pauvros (Gentilly, France)
- 2012 *INNOVATION* (Paderborn, Allemagne)
- 2009 *MATIÈRES SENSIBLES LILLE/MILAN*, Curator : Eric Dohoun (Lille, France)

PROJECTIONS, SOUND INSTALLATIONS, INTERVENTIONS IN THE PUBLIC SPACE :

- 2017 *KUKACKA (COCKOO)*, with *Dialog*, installation in the public space (Ostrava, Czech republic)
Curators : Tomáš Knoflíček, Libor Novotný
- 2014 *DESTINAZIONE PIAZZA* (Associazione Marco Magnani), *Piazza fantasma*
- sound installation in public space (Sassari, Sardaigne, Italie)
Curator : Christophe Domino
- 2013 *IMAGES AND IMAGINARS OF RECONSTRUCTION* - with *Projected Voices* (Orléans, France)
- in situ projection on the scale of architecture - *Heritage Days 2013, Maison de l'architecture and Grande Image Lab*
- 2013 et 2012 *NUIT BLANCHE of PARIS, LE GÉNÉRATEUR*
- in situ projection in the public space of the video *Rues de l'égalité and Déplacements urbains*
- 2013 *FRASQ #5* - Performance festival, *LE GÉNÉRATEUR* (Gentilly, France)
- with *Buromobile* (participatory action in the public space, with Joselyn Gasnier)
- 2011 *NUIT BLANCHE of PARIS, ON THE INVITATION OF FRANK LAMY ET ALEXIA FABRE*
- projection in situ of *Index* (rue de Rome), coprod. *Nuit Blanche / Grande Image Lab / ETC*
- 2010 *FETE DES LUMIERES of LYON, GRANDE IMAGE LAB*
- projection in situ of *Idem/Variations* (Place Bellecour, Lyon, France)
- 2010 *PROJET/ PROJECTION #9, #8* - *Grande Image Lab*
- projection in situ in the public space - facade of *Maine Libre, Judicial City* (Le Mans, France)

FESTIVALS :

- 2017 *VIDEOFORMES* - with *Travelling One / USA* (Clermond-Ferrand, France)
- 2015 *FESTIVAL PREMIERS PLANS D'ANGERS - 27th EUROPEAN FIRST FILM FESTIVAL* - with *Derrière la lumière*
- 2014 *SAISON VIDEO, LE TEMPS* with *Derrière la lumière* (www.saisonvideo.com), Curator : Mo Gourmelon
- 2012-13 *RENCONTRES INTERNATIONALES PARIS / BERLIN / MADRID, PALAIS DE TOKYO* (Paris),
HAUS DER KULTUREN DER WELT (Berlin)
- with the video *Derrière la lumière*. Curators : Nathalie Hénon, Jean-François Rettig
- 2011 *FESTIVAL DE L'IMAGE DU MANS*, projection of the video *Profil_s* at the Congress Palace (Le Mans, France)
- 2009 *FESTIVAL CÔTÉ COURT* - with the video *Mémoire*. Curator : Jacky Evrard (Pantin, France)

CONFERENCES :

- 2018 *FESTIVAL LOOP*, Professional Meetings (Barcelone, Espagne)
- 2018 *RESEARCH STATES*, School of Fine Arts (Toulouse, France)
- 2016 Forum MOVIMENTA, *SCREENS / SPACE / CITY*
Initiated by L'ÉCLAT, Film Centre Provence-Alpes-Côte d'Azur, Villa Arson (Nice, France)
- 2015 *SCREEN SHARES - GRANDE IMAGE LAB* (ESBA TALM Le Mans, France)
- 2013 YORK UNIVERSITY - *GRANDE IMAGE LAB* et *SENSORIUM* (Toronto, Canada)
- 2012 *MAC/VAL, Big picture, big audience?* *GRANDE IMAGE LAB* (Vitry-sur-Seine, France)

INTERVENTIONS IN SCHOOLS / EDUCATIONAL ACTIVITIES :

- 2017-18 School of Fine Arts in Toulouse - video art teacher
- 2017-18 School of Fine Arts in Le Mans, artist invited for the *ARC UN-SEASON* (with Dettie Flynn et Laura Brunellière)
- 2017 L'ÉCLAT, MOVIMENTA
- Moving image / sound creation workshop with teenagers of Judicial Protection of Minors (Nice, France)
- 2016 *VIDEOFORMES*, DRAC Auvergne - art workshops and conferences (high schools and colleges)
- 2015 ESBA TALM Le Mans, video workshop
- 2015 *VALIMAGE - Moving image / sound creation workshop for adults* (Beaugency, France)
- 2013-19 *LE BAL - LA FABRIQUE DU REGARD* (place dedicated to the image-document, Paris 75018)
- artist invited to lead the workshop *REGARDS CROISÉS*
 - Elementary public school Ramponeau [*REPENSER L'HISTOIRE*]
- artist invited to lead the workshop *MON JOURNAL DU MONDE*
 - School R. Doisneau [*IMAGE AND PUBLIC SPACE*]
 - School H. Berlioz [*IMAGE AND MEMORY (MONUMENT)*]
 - School Mallarmé [*DEVICES FOR SEEING (INTELLIGENT VIDEO SURVEILLANCE)*]
- artist intervening in workshop *MON ŒIL !* (high schools, conferences)
(attendance at fall seminars of the BAL, in the EHESS since 2010)
- 2011 CREATION OF ARTS WORKSHOPS, LIMA, PÉROU
- for children from disadvantaged neighbourhoods
- 2008 CITY HALL OF FONTENAY AUX ROSES
- cultural mediation, educational visits for primary and secondary school classes

FILMS FOR INSTITUTIONS AND ART CENTRES :

- 2015-16 Film making for Grande Image Lab / ANR COSIMA
- 2014-16 Film making for FRAC Centre et Maison de l'Architecture du Centre
Conferences : Bernard Tschumi ; Massimiliano Fuksas ; Marc Barani ; Marc Mimram ; OFFICE ; Shuhei Endo
Exhibitions : Gilles Clément - "Life always invents"
 - Reconstruction in the Loire Valley (1940-1953) Le Loiret, workshop of tomorrow's town (2015)*
 - Reconstruction in Val-de-Loire // Touraine (2016)*
- 2012-14 Film making for GÉNÉRATEUR, Frasq - performance festival